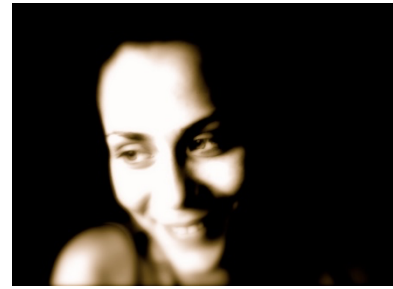


BIO & CV – Johanna Hanoun (05.11.1977)

Tel: 358-50-3304456 (Finland)
Tel: 972-50-7919670 (Israel)
Email: Lamjohanna@gmail.com



BIO

Filmmaker for more than a decade, I worked mostly in documentaries, short videos, moving visuals, and creative arts. Originally from Finland, but lived in Bali for 10 years, currently located in Israel. I love to work with clients & projects, which attempt to make the world a better place.

I have been working in different roles (research & script writing, interviewing, directing, filming, footage sourcing, editing, sound recording, assisting, producing) depending on the project. Eg. film & edit short promotional videos for clients (2-10 min. on environmental education, yoga/meditation/dance, retreats/workshops/events, inspirational talks, instructional videos) or scriptwriting a documentary / a digital media concept. Additional specialism is working with collaborative media practices, helping people to create their own audio-visual stories.

Helsinki University's Degree in Environmental Sciences, where I studied, is known to be one of the most interdisciplinary study programs. To understand the complexity of environmental issues, we were guided through very different angles (eg. biology, chemistry, politics, philosophy, anthropology). This holistic way of observing follows me still and is present when researching & formulating ideas into an audiovisual concept or script. I love to look at things both from scientific points of view - as well as from the perspective of daily lives; through spontaneous talks & interviews. Each person, each species, has its own unique way of sensing the world. There are so many colours we can't see, so many frequencies we can't hear. Life is a mystery, unravelling.

Simultaneously with the university, I acquired the practical skills for creating audiovisual stories in Helsinki Polytechnic Stadia. I also worked as a sound recordist and a production assistant for DocArt, a company specialized in producing audiovisual nature & environmental content (documentary films, television series, and other programs).

My short documentary film 'The Nature of Rebirth', shown in several documentary festivals, was presented in New York in 2008 at the MoMA Documentary Fortnight as representing 'a new environmental expression'. In 2010 my life changed, following a project of creating 'ClimateStories' in Thailand, I travelled thereafter to Bali, fell in love with the place and its people, and established myself there. Since then I have been involved in different projects and tasks.

In the creation of audiovisual contents, I love the richness of different types of tasks. Recently my interest has been in the power of sound & silence and how music & singing is so good for our health. Currently, I'm working on a project contemplating our relationship with aliveness & nature – going deeper, into our own inner natures, always interwoven with the natural web around us – the interconnectedness, and how nature is never 'out there', but is here, now and everywhere – intrinsically connected.

EDUCATION

- 2007, 2009 & 2018** **University of Helsinki / The Degree Program in Environmental Sciences / M.A**
- M.A thesis on *'Human to nature programs – Nature to other programs: Expert views on future ways of portraying nature'* (part of a research, *'Nature in Focus'*, about the future trends of nature programs)
- 2004-2007** **Helsinki Polytechnic, Stadia / Audiovisual media production**
- Bachelor of Arts
- 2003-2004** **Universidad Politécnica de Valencia / Audiovisual media communication**
- Exchange student
- 2001-2002** **Helsingin Evankelinen Kansanopisto / Movie- and TV-studies**
- One year program
- 1997-2004** **University of Helsinki / The Degree Program in Environmental Sciences / B.A**
- B.A thesis on *'Natureprograms Nature Representations on Television'*
 - Minor in communication and mediastudies
- 1993-1996** **Tapiola Highschool, Espoo, Finland**

WORK EXPERIENCE & PRODUCTIONS

COLLABORATIVE / DIGITAL MEDIA PROJECTS & WORKSHOPS

- 2019-** **Aliveness-project** (Concept in development, Participatory/collaborative project & film)
- Director, research, script
- 2019-** **VoxFlow** (Workshop-method in development, Vocalization Improvisation workshops for stress relief & health)
- Facilitator / music, vocal therapy
- 2013 – 2017** **Within Silence** (AVEK Digidemo & Espoo city / Pilot for Participatory internet documentary)
- Director, research, script, editing, production
- 2012 –** **Power of Sound** (AVEK Digidemo/ Concept for a collaborative film & multimedia project)
- Director, research, script, development
- 2008-2011** **ClimateStories** (crossmedia project, personal short films & workshops on climate change)
- Director, research, script, development, production, workshops
- 2009** **Medios-project / Metropolia University of Applied Sciences**
- Workshop instructor
- 2007-2008** **Yle/Mundo-project & City of Helsinki**
- Courses on audiovisual storytelling (DigiTales), workshop instructor

DIRECTOR / SCRIPTWRITER

- 2013 – 2015** **Timid Voice** (Finnish Film Foundation SES & Arts Promotion Centre Finland / Documentary Script & Development)
- Director, documentary research, script, development
- 2012** **Seekers** (AVEK / Documentary Script)
- Director, documentary research, script
- 2007** **The Nature of Rebirth** (short documentary / MoMA, Museum of Modern Art Documentary Fortnight; International Wildlife Film Festival, **Honorable Mention for Artistic Approach**; ISFVF of Beijing Film Academy, **Outstanding Award, Best International Documentary**; Vaasa Wildlife, **Best Short**)
- Director, documentary research, script, editing, production

SHORT DOCUMENTARIES & CO-PRODUCTIONS

(different tasks: filming, editing, coordinating, directing)

- 2019** **Butterfly Dance, Moving photo experiment & Musical collaboration**
• Editing & Photo Animation
- 2018** **Dance & Movement videos (Alessia Sacco, Alexey Dmitrenko, Lietje De Haas)**
• Filming, editing
- 2018** **Nature Slow motion footage**
• Filming, editing
- 2015** **Puoli Seitsemän -ohjelma (2 inserts) / Green School & Bali's Spiritual Seekers (YLE, Finnish Broadcasting Company, Finland)**
• Filming, coordinating
- 2014** **Erilaiset perheet (tv-series) / Finnish-Balinese family (AVA channel, Finland)**
• 2nd unit production in Bali / coordinating and field directing
- 2014** **Lovegold (2 shorts) / John Hardy & Coomi**
• 2nd camera
- 2013** **Shantia Oy / Kylli Kukku (Yogaschool, Finland)**
• Filming 'Fire' (Audiovisual book) & Additional photography to 'Kyllin hyvä' (lifestyle book)
- 2012** **Straits of Bali (dir. Mark Andersson, Australia)**
• Additional filming
- 2011-2012** **Odyssey Institute, experiential nature learning company (short promodocumentaries)**
• Directing, filming and editing short films
- 2012** **'Little Gurus' (Bali Spirit /iMagazine, Indonesia)**
• Directing, filming and editing
- 2011** **Road Safety Engineering Series, 3 educational DVDs (Indonesia-Australia)**
• Assistant editor for eight months
- 2011** **Peace Conference Project (Finland)**
• Interviewing and filming children about humanitarian issues
- 2010** **Documentary on Alternative medicine (dir. Rosie Bryant)**
• Filming for a promotional film on alternative medicine
- 2007 –** **Freelance shorts & documentaries (different roles, all film/ filming/ editing)**
• Events, retreats, workshops, instructional videos, interviews, inspirational talks, promotional
(eg. *Rumah 23, Channa, Waiching, Ashtanga conference, Sleep therapy*)
- 2007** **Sports Federation for People with Intellectual Disabilities (SKLU, Finland)**
• Sherborne-video (an education video), camerawoman & production assistant
- 2005 summer** **WWF (World Wide Fund for Nature) & Nature League (Luontoliitto), Finland**
• Video and still photographer (internship)

SOUNDRECORDIST & PRODUCTION ASSISTANT

- 2008** **Magneettimies (2009) / Yle TV2 (Finnish television)**
• Sound recordist
- 2006** **Jokiemme helmet-series / Pearls of the Rivers (2006) / Yle TV2 (Finnish television)**
• Sound recordist & production assistant
- 2004** **When the Cod Ran Out (2004) / Yle Teema & NDR (Finland, Germany)**
• Sound recordist & production assistant
- 2004** **The Sisu Stone (2004) / Yle Teema & NDR (Finland, Germany)**
• Sound recordist & production assistant
- 2004** **The Pearls of the Baltic Sea -series (2004) / Yle TV2 (Finnish television)**
• Sound recordist & production assistant
- 2003** **Nooan arkki -natureseries (2003) / Yle TV2 (Finnish television)**
• Sound recordist & production assistant

RESEARCH, ARCHIVES, FESTIVAL DISTRIBUTION

2009	Havahdus- Event of biology and art / Biological Society Vanamo <ul style="list-style-type: none">• Project secretary
2005-2007	Helsinki Polytechnic Stadia / Production office <ul style="list-style-type: none">• Festival distribution & production archives, assisting in lectures as a technical assistant
2005 summer	Finnish National Broadcasting Company (Yle) <ul style="list-style-type: none">• Research and informatist, Yle library, nature/environment related subjects (internship)
2003-2004	Finnish National Broadcasting Company / Environmental data bank <ul style="list-style-type: none">• Archive-assistant
2002 summer	Crea Video / Environmental news (Ympäristöuutiset) <ul style="list-style-type: none">• Internship in environmental news

OTHER SKILLS

IT Skills	Good skills (Word, Excel, Photoshop)
Languages	Finnish (native), English (fluent), Hebrew (good), Indonesian (good), Spanish (basic), French (basic), Swedish (basic)
Audiovisual	Skills in sound recording, production assisting and coordinating, research & script, camerawork shooting (Sony NEX 700, Canon DSLR 5D, 6D, Panasonic GH3), editing (Final Cut Pro X & 7, Avid), producing and still-photos
Other jobs	Different jobs connected to customer service, organizing & coordinating
Travel	Europe, Egypt, Israel, Jordan, Turkey, China, Cuba, Indonesia, Bali, USA, Canada, Thailand, Vietnam, India, Philippines, New Zealand, Australia
Hobbies	Yoga, pilates, dance, singing, making music, walking in the nature, reading, travelling, films, documentaries

RECOMMENDATIONS

- DocArt / Petteri Saario, Documentary Director & Producer (Finland), tel. 358-400-705524
- Helsinki University / Risto Willamo, Environmental Scientist (Finland), tel. 358-50-3175311
- Infinite Films / Matthew Jordan, Director & Producer (Australia), tel. 61-42-3272587